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A Record of
Continuous News Service
For 44 Years

The Tech

Established 1881

Official
Undergraduate News Organ
of Technology

Vol. XLV No.1

CAMBRIDGE, MASS., WEDNESDAY, MARCH 25, 1925

Five Cents

OARSMEN RECEIVE NEW SHELL FROM ENGLAND MONDAY

"Mystery Gift" Boat Was Built By Simms Company of Putney, England

TO BE USED BY VARSITY

Dr. A. W. Rowe to Christen New Boat at Boathouse Tomorrow

Last Monday the new Simms shell purchased with the money given by unknown donor arrived at the Boathouse after a long trip from Putney, England workshops. Tomorrow Dr. A. W. Rowe will carry out the only stipulation of the gift, "that the shell be called the Avery V. Stanton shell," when he christens the new boat in the presence of the oarsmen on the Boathouse float.

Last Sunday afternoon the new \$1000 shell arrived from England. On the next day the three crews travelled down to the dock to unload it. With much difficulty they managed to finally transport it to the boathouse, where it was uncrated. The new boat, which was given by an unknown donor last Fall, was made by the Simms Company of Putney, England. It is now only necessary to put on the riggers, for it arrived in perfect condition.

Will Christen Shell Tomorrow

Tomorrow afternoon Dr. A. W. Rowe '01 will be at the boathouse to christen the shell. The liquor to be used for the event is yet unknown. The Varsity will bring the shell out on to the float and immediately after the christening will take their first practice in it. After this initial trip the boat will not be used again until after Navy race with the exception of once or twice to adjust the riggers.

Following the race at Annapolis the Varsity will board the "Avery H. Stanton" and continue to practice in it in preparation for the coming races with Harvard, Cornell, and Pennsylvania.

As a result of the consistent practices by the oarsmen during the past few days of vacation, rowing has shown a marked improvement over what it was several weeks ago. Commencing last Thursday afternoon the Varsity, Junior Varsity, 150 pound Varsity, and first freshmen boats have been out on the river twice daily all during the vacation. Bill Haines called for these practices with the main intention of

(Continued on Page 4)

Subway Change Recommended by Professor Breed

Shows How Size of Harvard Sq. Subway Entrance May Be Reduced

That only one of the two stairways now used for entrance to and exit from the present Harvard Square subway station, is necessary under normal rush hour conditions, and that the present entrance may be reduced in size were two of the facts brought out in a report made to the Harvard Square Businessmen's Association by Professor C. B. Breed '97 of the Department of Civil and Sanitary Engineering at the Institute.

At present there is a stairway for entrance and another for exit from the subway, each of which is divided into three lanes. Time studies and other observations made by Professor Breed showed that the present exit could be closed, allowing one of the present entrance lanes to handle that traffic and still allow a 100 per cent excess over normal rush hour conditions.

Professor Breed recommended that the present exit be closed by a trap door so that it might be used to relieve the congestion on the days of Harvard football games and special gatherings. He suggests that the covering over the exit be used as a safety island when closed. To decrease the amount of space taken by the present entrance, Professor Breed suggests that the building be remodelled to reduce the structure to 20 per cent of its present size.

TECHNIQUE URGES ALL TO REDEEM SIGN-UPS

Technique will resume its sign-up campaign this week and will maintain a stand in the main lobby every day from now until March 31, from 9 o'clock to 2.

The management is not satisfied with the results of the campaign so far since less than one half the sign-ups have been redeemed. Postals have been sent out to those who have not yet redeemed their sign-ups, in an attempt to stimulate redemptions. After March 31, the price of the year book will be \$4.50, an increase of one dollar over the present price.

It was found after the book had been assembled that the pictures of 50 Seniors had been left out. By adding a special section, these pictures were added without making necessary a great change in the make-up of the book.

S. F. SEARS KILLS SELF IN SUBWAY

English Instructor Despondent Over Ill Health—Jumps Before Train

S. F. Sears, an instructor in the English and History Department, committed suicide because of ill-health last Saturday morning by jumping in front of a subway train at the Essex Street Station. Sears had been in ill-health for considerable time, and had obtained a leave of absence from the Institute early last term. He was expected to return to his duties this week.

Sears had attempted to take his life the previous day by jumping from the fifth story of the Essex Hotel. Prompt action on the part of the police prevented him from carrying out his plan, and he later was allowed to go home in the custody of his brother, H. B. Sears, of Jamaica Plain.

He was 51 years old and graduated from Harvard, Class of 1896. He received the degree of A.M. from Columbia University two years later and after leaving Columbia he became instructor in English at the University of Cincinnati. In 1901 he gave up this position and returned to Boston, entering business in the office of his father, H. G. Sears.

In 1907 he resumed his career as a teacher, and for four years was an instructor of English at the University of Illinois. He later traveled further West and became assistant professor at Washington State College, where he remained until appointed instructor of English at the Institute in 1919. While in Washington he was President of the University Club of Pullman, where the state college is located.

Sears taught both first and second year English and History, and also a number of General Studies. He formerly went to Lynn evenings to give the course in "Development of Thought" to the VI-A men.

SOMERVILLE THEATRE SCENE OF SEASON'S FIRST SHOWING OF 'DUCHESS OF BROADWAY'

CORP XV VISITED MANY FACTORIES ON SPRING TRIP

Thirty Students Take Annual Spring Tour During Vacation

MANY BANQUETS GIVEN

A total of thirty men took the Corporation XV Spring Trip last week, which ended with the visit to the Standard Oil Refinery at Bayonne, New Jersey. Several men who went by automobile joined the party at Springfield, where the first two plants were visited. In the forenoon the Rolls-Royce plant was inspected, the men being conducted about by officials of the company. Gilbert and Barker plants were visited in the afternoon, and offered much instruction in the way of plant layout and management. The plant managers served as guides, and the students were exceptionally well received, a banquet having been prepared for them.

Take Bus Trip

Friday the party visited the Abraham and Straus Department Store in Brooklyn, in the morning, being shown through the store by the personnel managers. Before visiting the Stock Exchange, in the afternoon, members of the trip were entertained with a banquet by the Abraham Straus Company. At the Stock Exchange the men were addressed by a member of the exchange. The party rather accidentally met another visiting delegation from a girls' school while at the exchange.

The following day a trip was taken by bus to Bayonne, New Jersey, where the Babcock and Wilcox plant was visited and where the party again dined. In the afternoon the Standard Oil Refining plant was toured where the party was impressed by the extensive layout.

STANDARD OIL SEEKS MEN FOR FOREIGN WORK

Mr. F. T. Gause of the Standard Oil Company of New York is to visit the Institute on Friday and Saturday for the purpose of securing men to enter the foreign service of his company. He will be available for interviews in room 10-275 from 1 to 4 o'clock on Friday and from 9 to 12 o'clock on Saturday.

The Standard Oil Company is seeking men of pleasing personality and with an engineering education for their service, although the work will probably be of a commercial rather than of an engineering nature.

Battery Explodes Injuring VI-A Student at Lynn

Hydrogen Ignites and Hurls Glass and Acid Over Nearby Student

S. H. Caldwell '25, a student in course VI-A, had a narrow escape from serious injury when a storage battery exploded in the tungar laboratory in building 40, River Works, of the General Electric Co.

A defective lead caused the accident by short-circuiting one of the cells. These cells are large glass jars holding about a gallon of acid, putting out from fifty to sixty amperes at two volts. A long period of charging had just been finished in the small battery room and the cells were gassing freely when the batteries were taken off charge, and Caldwell started to put the drop cord on the no-voltage position. There was a break in the insulation on the side of the cord away from him which happened to come in contact with one terminal of the end cell, so that as he snapped the other end of the cord onto the other terminal, there was a spark. This ignited some hydrogen gas coming from the battery, flashing back into the battery itself; the resulting explosion demolishing all but the base of the glass cell. Caldwell was drenched with acid and cut by the flying glass. One large splinter of glass shot past the nose of the engineer in charge who was just coming in the door, embedding itself so deeply in the wood that it could not be pulled out.

Mr. R. D. Lambert, of the General Electric Co. stated that this was an unusual accident, but that it sometimes occurred when motorists try to see what the level of the water is in their batteries with a match.

PERFORMANCES AT HARTFORD AND NEW YORK ALSO GIVEN

Tech Show 1925 Has Still to Play At Northampton and at Boston

NEW YORK MARCH 24, 11 P.M. (Special to THE TECH)—Show well received. Full House. Jones, at Duchess hit of show. Dancing unusually good. "Don't Let Your Family Kid You" best musical number. Smoother than Somerville performance. Second Act, best number "Give Me a Night and a Girl;" "North Wind Come Blow Me South" also good. Other good actors McCornack as Miss Lenox and Milair as Mrs. Copley.

HARTFORD MARCH 23 11 P.M. (Special to THE TECH)—House crowded. Enthusiastic reception. Best actors Jones, McCornack, Whiting, Milair. Song hits "Don't Let Your Family Kid You," "Give Me a Night and a Girl," "Be Your Age," "Walking Down the Avenue." Dancing good. Many encores. Tunesters excellent. Duchess unusually good.

R. B. Jones '28 Stars
"The Duchess of Broadway," Tech Show 1925, successfully completed its first series of performances. Following in New York last night, Hartford the previous night, and Somerville last Friday, it has now only four more performances to give; one in Northampton and three in Boston.

It was agreed at all performances that R. B. Jones '28, who played the title role, was the outstanding actor of the show in dramatic ability and effectiveness. W. F. McCornack '26, as Miss Lenox, also received high praise from all places visited by the show. Other actors who were well applauded included N. M. Milair '28, J. G. Walker '26, and Richard Whiting '27.

Whiting and Walker Sing Favorites
At the Somerville performance a much larger crowd appeared than had been expected. As this was the first public performance of the show this year it was not quite so finished a performance as the other two; but it went off without any very great hitch and received hearty applause.

The Hartford performance was also well attended, and went off much more smoothly than at Somerville. The two selections rendered by the Tunesters in the second act were applauded so much

(Continued on Page 4)

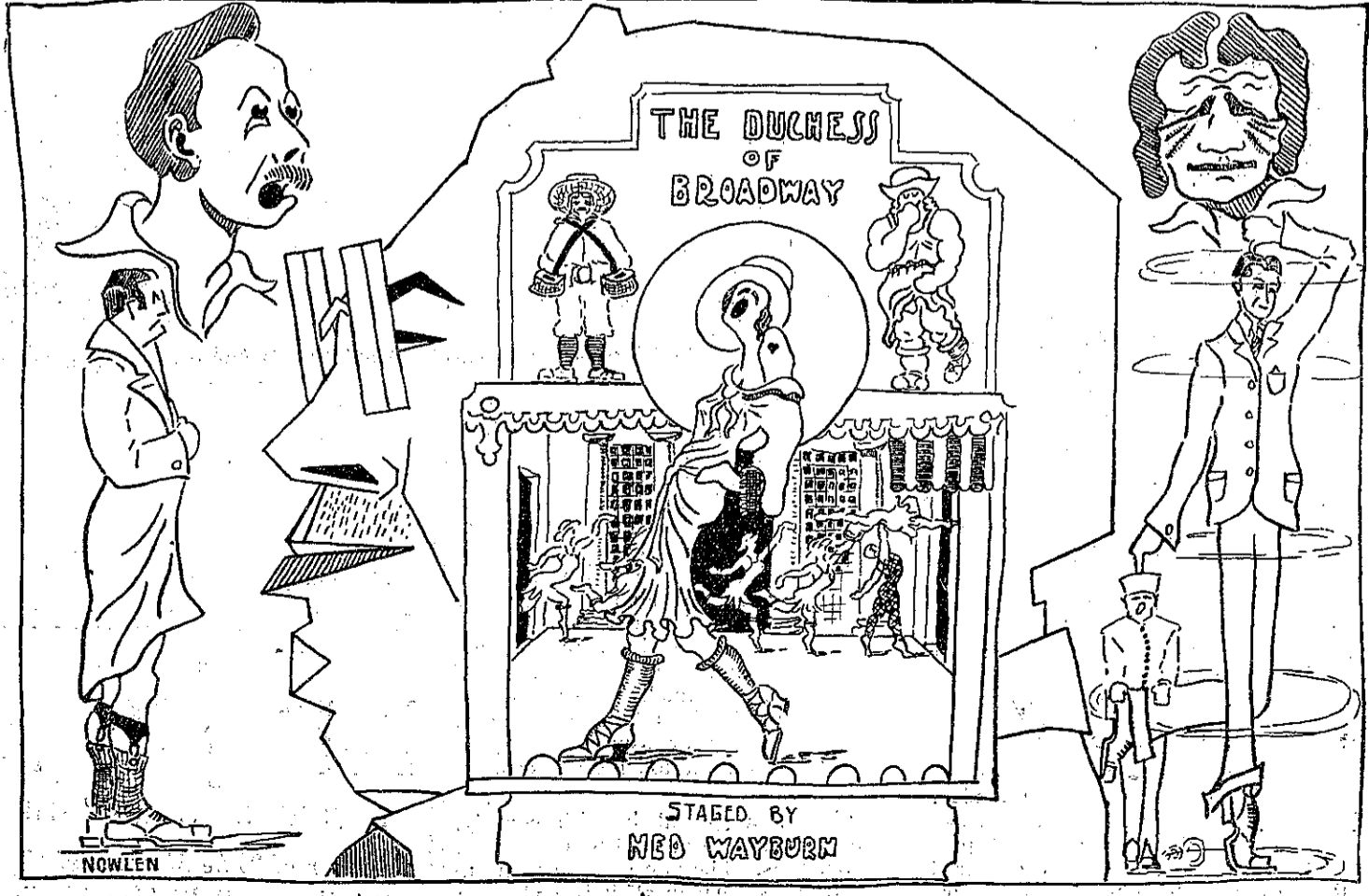
TECHNOLOGY DEBATERS LOSE TO MAINE TEAM

Technology's debating team went down to defeat before the University of Maine team last Saturday night in room 5-330. The subject of the debate was: "Resolved that Congress shall be empowered to override by a two-thirds vote the decisions of the supreme court which declare Congressional action unconstitutional." The affirmative was argued by the Technology team, and formed their first debate of the season.

S. W. Livingston '27, W. C. Asbury '25, and J. C. Evans '25, comprised the Technology team, while University of Maine was represented by John Behringer, Robert Scott, and Kenneth Field. Judges were Professor H. L. Hoskins of Tufts, W. P. Blood, and Everett Johnson. W. H. Robinson '24, President of the Class of 1924 acted as chairman at the debate.

CALENDAR

- Wednesday, March 25
1:00-3:30—Registration.
4:00—Shurtleff lecture, north hall, Walker.
- Thursday, March 26
1:30—Chemical Warfare Banquet, Copley Plaza Hotel.
- Friday, March 27
1:00—Electrical Engineering Society Meeting, room 5-330.
- Saturday, March 28
1:00—M.I.T.-Dartmouth Concert, Hotel Somerset.



NOWLEN

A Record of Continuous News Service for 44 Years



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March Voo Doo Is Simon Pure and Very Creditable

The March number of VooDoo comes in like a lamb, but, entre us, it is a pleasing issue and deserves a slightly credit entry in the critical ledger of debit and credit.

We are not in the employ of Voo Doo (in spite of the above), for if we were we might be able to tell you the significance of the cover. We surmise it is indicative of a squatting Buddha, and while it is not provocative of eyeball ecstasy, it is exotic and perhaps that is the purposed effect.

At the mean of these two extremes Krazy Kat (with apologies to the Lounger) waxes editorially eloquent on the hock-shop vest displays common among the upperclassman.

Between the mean and the two extremes are to be found the usual cartoons interspersed with literary endeavor or good, laughable and otherwise. It is to be observed that generally the drawings are superior to the jokes accompanying them.

Our risible rib was very sensitive to the frontpiece since we interpreted it as meaning that the letters were formed by the legions of our freshman army. It is the best work of the entire issue.

Our anticipation is all pointed to the Prom Issue as we have always entertained a hallucination that Prom issues are denoted by their quality.

But we were talking about this March issue before we were carried away by our hopes. To tell the constituency more about its contents would detract from its novelty.

"MARY'S JOHN" PLAYING AT COPLEY THIS WEEK

The old tale of city versus the country, though in a somewhat modified form, is the theme of "Mary's John," an English comedy playing this week at the Copley Theater, and showing for the first time in America.

John Bowyer, a "four-pound-ten-a-week man" in Saithley Bridge, a little town in Lancashire, discovers that he has a peculiar faculty of writing catchy poems about such subjects as "McKinnons' Cotton Night Gowns," and consequently finds himself in much demand by progressive London advertisers.

These aspirations to the great, wicked city are severely frowned upon by John's wife Mary, and the latter's family, who consider London as the ne plus ultra of immorality and depravity.

John and Mary's London life starts off with a bang. John confident, Mary apprehensive, they attempt to polish up their Saithley Bridge manners and live in the most approved London style.

The play is a typical English comedy, and of a humour not readily appreciated by Americans. The plot is subordinate to the characters. All in all it is a pleasant comedy, with unusually clever characterizations.

On Boston Stages

ATTRACTIVE CHORUS IN THE NEW PASSING SHOW

From the Winter Garden comes the latest edition of the "Passing Show" to provide staid Boston with the usual eye and ear entertainment that one expects from revues.

The skits that are so necessary a part of all revues are a bit above the average. Billy Van does rather more than his share to keep things moving.

In dancing, singing, and appearance, the chorus leaves little to be desired. The music is good—better than usual. The assorted dance numbers are lively, attractive, unusual, and generally to be praised.

Comedy and songs abound. Many and many a good hearty laugh is aroused by the sundry witticisms that are sprinkled liberally through the lines.

The "Passing Show", 12th annual edition, is a well balanced and worth while show. Good dancing, comedy skits that are really funny, colorful settings, and a pleasing chorus all combine to make this as good a revue as the name of the "Passing Show" implies.

Bates undergraduates have chosen the Bobcat as the official mascot of their institution. All of the Maine Colleges now boast mascots of the quadruped family; Maine, the Brown Bear; Bowdoin, the Polar Bear; Colby, the White Mule.

The New York University School of Engineering entry in the "Baby Plane Contest" is rapidly nearing completion. With the exception of a few more parts costing about \$300 the plane is almost completed.

Play Directory

- COLONIAL: "Kid Boots." The usual high Ziegfeld standard is maintained. COPLEY: "Mary's John." Reviewed in this issue. HOLLIS: "Next Door." Suburban comedy of mismatched couples. MAJESTIC: "I'll Say She Is." Final week in Boston. NEW PARK: "Spin-Drift." Tells of the effort of a woman to begin anew. PLYMOUTH: "The Goose Hangs High." The amusing side of family troubles. ST. JAMES: "Rolling Home." Reviewed in this issue. SELWYN: "White Cargo." Last week of Leon Gordon's play. SHUBERT: "The Passing Show." Reviewed in this issue. TREMONT: "Grab Bag." Ed Wynn in a revue of the best sort. WILBUR: "Little Jessie James." Reviewed in this issue.

The FENWAY MASS. AT BOYLSTON Syd Chaplin "CHARLEY'S AUNT" Funniest in Forty Years

St. JAMES Huntington Ave. Back Bay 22 Mats. 2:15 except Mon. & Thurs.—Ev. 8:15 George A. Giles Presents the BOSTON STOCK COMPANY in Rolling Home By JOHN HUNTER BOOTH Author of "The Masquerader" "A Happy, Rollicking Play"

"LITTLE JESSIE JAMES" SPIRITED AND CLEVER

Scintillating bed-room farce, excellent dancing, ensemble and solo, and a very adequate supply of feminine pulchritude are the ingredients that are very adroitly mixed in "Little Jessie James" at the Wilbur. Que voulez-vous encore?

The appearance of the chorus, of Miss Hamilton as Jessie James, of the caste in toto put us in a good humor. Somehow they lacked the air, so common to bed-room musical comedy characters, of being aged in the wood.

The rise of the curtain introduces the audience to a woman a la Mae Murray who wished to "deceive" her husband. But her afternoon of connubial deception in the bachelor apartment of Tommy Tinker is rudely interrupted by an engagement party of his co-bachelor Paul Revere.

The fact that the production contains the song hits "I Love You," "Suppose I Had Never Met You," and "The Bluebird," the latter sung by Mr. Valentine whose chief joy in life is undertakers, casket makers, and income tax collectors,—bespeaks the quality of the musical store. A Paul Whiteman band proved worthy of their name. Finally, to put it short, such tasty and well balanced musical comedy was it that we are inclined to rank it at the top of the season's list.

At the ninth Intercollegiate Contest, recently held in Carnegie Hall, New York City, Yale songsters were again awarded the first prize. This second victory gives Yale two out of the three necessary legs to hold the cup.

OPEN HOUSE NIGHT

PLANS for Open House Night appear to be progressing. It is of great importance that it be given all the emphasis possible, for it offers an opportunity to give real, advantageous publicity to the Institute and its work.

The work of the Institute is of direct interest to many with whom the Open House Night Committee can get in touch. There is a surprisingly large class engaged in the industrial arts who harbor a belief and a prejudice that collegiate institutions never get beyond the theorizing stage.

Open House Night is a thoroughly commendable plan and offers a range of possibilities in adding to the reputation of the Institute and in stirring up more scientific interest among layman.



TECH SHOW THE DUCHESS OF BROADWAY STAGED BY NED WAYBURN

Such were the posters of the Show that were flaunted in the faces of everyone in Boston and vicinity. The Lounger sincerely hopes that Ned gets all the publicity that is coming to him.

Never in the history of Institute activities has any one of them sold itself the way the Show has this year. Not satisfied with being one of the best collegiate productions in the country, Show must needs sell its soul to Broadway and pay good money to have its name wiped off the map and that of a more or less famous producer substituted in its place.

The score featured NED WAYBURN The "Souvenir Program" was not a souvenir of Tech Show, but a souvenir of Ned Wayburn. The "center spread" of the booklet was occupied by an advertisement that compares unfavorably in general appearance with those appearing on the back of such magazines as the Snappy Stories.

Further rumors indicate to the Lounger that this is not the whole story of the Great Submission. The ball and chain is still heavier. Is it true that the coaching contract demands that name appear in all publicity and news write-ups concerning TECH SHOW and further that the former and the latter appear in the same size type on

all posters? If so the Lounger is grieved that the octopus of professionalism has wound its tentacles around our most glamorous activity.

The cartoon which is displayed on the front page today adequately caught the spirit of the situation with its predominating outline of the Wayburn cranium contour surrounding the show incidents.

AMUSING COMEDY AT ST. JAMES THIS WEEK

"Rolling Home" is the title of a very amusing three act comedy being presented at the St. James this week. Although the plot is very familiar, the penniless wanderer returning to his home and THE girl just in time to save the father from financial difficulties. Mr. Nedell as the wanderer, with his customary snap and pep, makes the action so lively and thoroughly amusing that one forgets the utter lack of originality in the plot.

Nathaniel Alden, leaving home for the war is determined that he will not return until he is rich. Numerous ventures pan out unsuccessfully and finally he meets his buddy in New York. His buddy sees how homesick young Alden is and offers to drive him home in the Rolls Royce—the palace on wheels to be Alden's for the week at home.

Arriving in the home town the returning son is acclaimed a hero and appropriately by the entire town with a brass band and fire department parade. The town is decidedly on the slump, but what is more unnatural and yet to be expected than that our conquering hero with a total capital of ten dollars induces the town to GIVE him exclusive water power rights for which he agrees to spend a million developing the town.

After numerous worries, occasioned in part by the fact that the machine is not owned by the friend but by friend's boss, matters are happily straightened out, the only girl consents, and our hero finds wealth and happiness at home.

It is needless to say that Mr. Nedell is the life and driving power of the play. Miss Hitz as the "only girl" is very good, despite the fact that her principal part seems to be reciting statistics prepared by the Lower Falls Chamber of Commerce.

F. E. A.

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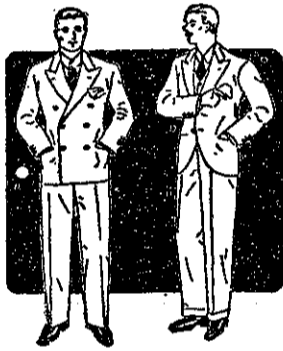
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HARVARD WINS MAT TITLE

Beavers Lose Championship In Title Match Last Week

Harvard by dint of two firsts and five seconds carried off the New England Wrestling Championship in the matches held last Friday and Saturday night at the Hemenway Gymnasium, Brown took second position while Technology, last year's champions, came in third. In the final matches on Saturday night Burke, the Engineer heavy weight proved to be the sensation of the meet by winning over Locke of Harvard in a spirited match that went to six overtime periods.

After the first night's matches three Engineers were the only ones qualified for the final matches. Coyle took his match by a fall in the 115 pound class, while both Cohon and Burke had drawn byes in the first round. Coyle, the champion in his class had Prosser of Brown going from the start of their match by getting the Bruin to the mat early, the fall coming in 5 minutes 55 seconds.

Greer Out of Condition
Kurtin in the 125 pound class put up a corking good scrap against Brightman of Brown carrying the match to overtime periods, with the Brown grappler carrying off the time decision. Another overtime match came in the 135 pound division when Hosch of the Engineers lost to Stearns of Harvard by a referee's decision. Every match with the exception of Coyle's victory went into extra time in the premier round.

Captain Greer returned to the sport when he lost to Wood of Harvard. Due to a layoff caused by a cauliflower ear the Engineer 158 pound man was away out of condition and therefore out of form for a championship match. Dick Tryon lost to Bradford of Harvard in the 175 pound division in an extra time match that brought out some of the best wrestling of the evening.

Harris Substitutes for Cohon
In Saturday night's matches, Coyle lost to Krook of the Crimson by a referee's decision, thus taking second place. In the 135 pound class Hosch defeated Kolodzyczyl of Brown after the latter had lost to Stearns of Harvard who won overtime the Engineer grappler in a close match on the first night.

Cohon was unable to wrestle in the 145 pound division because of "mat disease" which he contracted in the last week of practice, accordingly Harris of last year's frosh aggregation went on the mat. Against Sulzberger of Brown he put up a good scrap but lost by a time advantage. In the bout for runner-up he lost to Harmon of the Crimson.

In the heavyweight division Burke defeated Locke of Harvard in what proved to be the feature match of the championships. Although outweighed by thirty pounds the Beaver wrestler fought his man to the finish, winning in the sixth overtime period after nearly a half hour of grueling grappling by a time advantage of 2 minutes 14 seconds.

The summary of Friday night's first team matches is as follows:
115-Pound Class—Coyle (M. I. T.) won from

Prosser (B) with a fall in 5m. 55s.; Krook (H) bye.

125-Pound Class—Brightman (B) won from Kurtin (M. I. T.) with an overtime decision; Goldberg (H), bye.

135-Pound Class—Stearns (H) won from Hosch with an overtime decision; Kolodzyczyl (B), bye.

145-Pound Class—Sulzberger (B) won from Harmon (H) with an overtime decision; Cohen (M. I. T.), bye.

158-Pound Class—Wood (H) won from Greer (M. I. T.) with an overtime decision; Freedman (B), bye.

175-Pound Class—Bradford (H) won from Tryon (M. I. T.) with an overtime decision; Eckstein (B), bye.

Heavyweight Class—Locke (H) won from McCallis (B) on an overtime decision; Burke (M. I. T.), bye.

Saturday's first team summary:
115-Pound Class—Krook (H) won from Coyle (M. I. T.), by referee's decision.

125-Pound Class—Brightman (B) won from Goldberg (H) by referee's decision.

135-Pound Class—Stearns (H) defeated Kolodzyczyl (B) by fall in 6 m. 12s. Runner-up Hosch (M. I. T.).

145-Pound Class—Sulzberger (B) won from Harris (M. I. T.) by referee's decision. Runner-up, Harmon (H).

158-Pound Class—Freedman (B) won from Wood (H) by referee's decision.

175-Pound Class—Eckstein (B) won from Bradford (H) by referee's decision.

Heavyweight Class—Burke (M. I. T.) won from Locke (H) by an overtime advantage, 2m. 14s., after six 3-minute overtime periods.

SWIM PRACTICE TO GO ON AT Y.M.C.A.

Coach Russ Dean to Hold Tri-Weekly Practices During Spring Term

Although the regular swimming season has passed, Coach Russ Dean will continue practice throughout the spring term at the Boston Y. M. C. A. pool. Beginning March 31st the swim mentor will be on hand every Tuesday, Wednesday and Thursday afternoon from 5 to 6 o'clock to give instruction to all tank aspirants who show up for practice.

With the view of developing as many men as possible for next year's team Lin Gentry, manager of swimming, has issued a call to all men interested in the sport. "Anyone wishing to learn to swim or improve his style will be welcome at the pool to take part in practice" is the way he puts it. Members of the Varsity and freshman squads will continue regular practice, but it is also the desire of the management to get out some new men.

Coach Dean will run the practices in an informal manner, water polo, fancy diving, water basketball and swimming will be in order, with no compulsory participation. New equipment has been acquired by the coach and every facility going to make ideal conditions taken care of.



During the vacation Coach Os Hedlund has had a big squad working out over the quarter mile oval each day. As yet the cinders are not ready for the runners but the men get a good workout and at the same time get the "feel of the ground" by running inside the board curb.

Osborne, the Olympic pentathlon hero, put the indoor high jump record in a still harder position to reach when he cleared the bar at 6 feet 6 and 3-8 inches in Chicago the other night for another world mark.

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NEW BOAT ARRIVES FOR VARSITY FROM ENGLAND

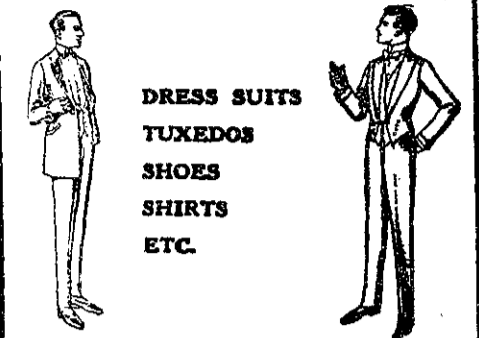
(Continued from Page 1)

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At the present time there is yet no Junior Varsity shell and it will be about two weeks before Bill will select his second crew. Although a J. V. outfit vacation. Bill Haines called for these practices with the main intention of has gone out on the river every day, not once has the lineup remained the same. As the Varsity and second Varsity are scheduled to row at Annapolis in less than four weeks, there is a great opportunity open to the best eight men. There are now about 20 men out for this second crew, and not one of them have a seat cinched. Coach Bill Haines is going to spend the next two or three weeks in looking over his material and later he will be ready to announce a Junior Varsity lineup.

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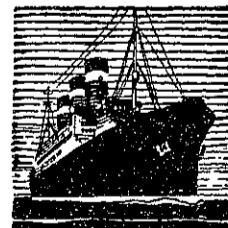
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OPEN HOUSE NIGHT

PLANS for Open House Night appear to be progressing. It is of great importance that it be given all the emphasis possible, for it offers an opportunity to give real, advantageous publicity to the Institute and its work.

The work of the Institute is of direct interest to many with whom the Open House Night Committee can get in touch. There is a surprisingly large class engaged in the industrial arts who harbor a belief and a prejudice that collegiate institutions never get beyond the theorizing stage.

Open House Night is a thoroughly commendable plan and offers a range of possibilities in adding to the reputation of the Institute and in stirring up more scientific interest among layman.



TECH SHOW THE DUCHESS OF BROADWAY STAGED BY NED WAYBURN

Such were the posters of the Show that were flaunted in the faces of everyone in Boston and vicinity. The Lounger sincerely hopes that Ned gets all the publicity that is coming to him.

Never in the history of Institute activities has any one of them sold itself the way the Show has this year. Not satisfied with being one of the best collegiate productions in the country, the Show must needs sell its soul to Broadway and pay good money to have its name wiped off the map and that of a more or less famous producer substituted in its place.

The score featured NED WAYBURN. The "Souvenir Program" was not a souvenir of Tech Show, but a souvenir of Ned Wayburn. The "center spread" of the booklet was occupied by an advertisement that compares unfavorably in general appearance with those appearing on the back of such magazines as the Snappy Stories.

Further rumors indicate to the Lounger that this is not the whole story of the Great Submission. The ball and chain is still heavier. Is it true that the coaching contract demands that NED WAYBURN'S name appear in all publicity and news write-ups concerning TECH SHOW and further that the former and the latter appear in the same size type on

all posters? If so the Lounger is grieved that the octopus of professionalism has wound its tentacles around our most glamorous activity.

The cartoon which is displayed on the front page today adequately caught the spirit of the situation with its predominating outline of the Wayburn cranium contour surrounding the show incidents.

AMUSING COMEDY AT ST. JAMES THIS WEEK

"Rolling Home" is the title of a very amusing three act comedy being presented at the St. James this week. Although the plot is very familiar, the penniless wanderer returning to his home and THE girl just in time to save the father from financial difficulties.

Nathaniel Alden, leaving home for the war is determined that he will not return until he is rich. Numerous ventures pan out unsuccessfully and finally he meets his buddy in New York. His buddy sees how homesick young Alden is and offers to drive him home in the Rolls Royce—the palace on wheels to be Alden's for the week at home.

Arriving in the home town the returning son is acclaimed a hero and appropriately by the entire town with a brass band and fire department parade. The town is decidedly on the slump, but what is more unnatural and yet to be expected than that our conquering hero with a total capital of ten dollars induces the town to GIVE him exclusive water power rights for which he agrees to spend a million developing the town.

After numerous worries, occasioned in part by the fact that the machine is not owned by the friend but by friend's boss, matters are happily straightened out, the only girl consents, and our hero finds wealth and happiness at home. It is needless to say that Mr. Nedell is the life and driving power of the play. Miss Hitz as the "only girl" is very good, despite the fact that her principal part seems to be reciting statistics prepared by the Lower Falls Chamber of Commerce.

F. E. A.

March Voo Doo Is Simon Pure and Very Creditable

The March number of VooDoo comes in like a lamb, but, entre us, it is a pleasing issue and deserves a slightly credit entry in the critical ledger of debit and credit.

We are not in the employ of Voo Doo (in spite of the above), for if we were we might be able to tell you the significance of the cover. We surmise it is indicative of a squatting Buddha, and while it is not provocative of eyeball ecstasy, it is exotic and perhaps that is the purposed effect.

At the mean of these two extremes Krazy Kat (with apologies to the Lounger) waxes editorially eloquent on the hock-shop vest displays common among the upperclassman. Eddie Pung's radio, the circus, and the inaccessibility of the files in the information office. Reform and caustic comment stamp this editorial foray as a search for a journalistic ideal with the American Mercury as the ideal.

Between the mean and the two extremes are to be found the usual cartoons interspersed with literary endeavor or good, laughable and otherwise. It is to be observed that generally the drawings are superior to the jokes accompanying them.

Our risible rib was very sensitive to the frontpiece since we interpreted it as meaning that the letters were formed by the legions of our freshman army. It is the best work of the entire issue. "There was once a girl from Back Bay" is plagiarized and numerous other pokes show signs of moss and mildew.

Our anticipation is all pointed to the Prom Issue as we have always entertained a hulloccination that Prom issues are denoted by their quality. This hope materialized two years ago in an astonishingly meritorious edition.

But we were talking about this March issue before we were carried away by our hopes. To tell the constituency more about its contents would detract from its novelty. And due to the esoteric nature of the publication it is hardly possible to comment eruditely upon its pathological condition.

"MARY'S JOHN" PLAYING AT COPLEY THIS WEEK

The old tale of city versus the country, though in a somewhat modified form, is the theme of "Mary's John", an English comedy playing this week at the Copley Theater, and showing for the first time in America.

John Bowyer, a "four-pound-ten-a-week man" in Saitthley Bridge, a little town in Lancashire, discovers that he has a peculiar faculty of writing catchy poems about such subjects as "McKinnons' Cotton Night Gowns", and consequently finds himself in much demand by progressive London advertisers.

These aspirations to the great, wicked city are severely frowned upon by John's wife Mary, and the latter's family, who consider London as the ne plus ultra of immorality and depravity. Mary finally agrees to try London after John makes a contract with Jelves of the firm of Jelves and Jelves, for one year at the salary of 1000 pounds.

John and Mary's London life starts off with a bang. John confident, Mary apprehensive, they attempt to polish up their Saitthly Bridge manners and live in the most approved London style. Abrahams, however, manages to distract John from his work with nightly diversions and a pretty, though dangerous dancing teacher, Miss Neville. John's work becomes so poor that Jelves has to "give him the sack" and after Abrahams refuses to take him on and declares that he has achieved his revenge, John realizes his great mistake and becomes overwhelmed with remorse.

The play is a typical English comedy, and of a humour not readily appreciated by Americans. The plot is subordinate to the characters. All in all it is a pleasant comedy, with unusually clever characterizations.

A.D.G.

On Boston Stages

ATTRACTIVE CHORUS IN THE NEW PASSING SHOW

From the Winter Garden comes the latest edition of the "Passing Show" to provide staid Boston with the usual eye and ear entertainment that she expects from revues. The show is gorgeous in its splendour and its attractive array of girls that can, and do amuse the audience.

The skits that are so necessary a part of all revues are a bit above the average. Billy Van does rather more than his share to keep things moving. His stunts are aided and abetted by Lulu McConnell. Jack Rose, with horse play and jokes that might be considered a wee mite off color in spots, helps to amuse a certain part of those present.

In dancing, singing, and appearance, the chorus leaves little to be desired. The music is good—better than usual. The assorted dance numbers are lively, attractive, unusual, and generally to be praised. Among the outstanding dancers were Eleanor Williams, Bessie Hay, and the Lockfords (an acrobatic pair from the wilds of Paris who are little short of marvelous.)

Comedy and songs abound. Many and many a good hearty laugh is aroused by the sundry witticisms that are sprinkled liberally through the lines. Of the singers, the Harrington girls drew much applause. Ruth Gillette, Dorothy Janice, and LeRoy Duffield with songs full of tuneful rhythm, and delightful melody ably take care of the musical side of the show.

The "Passing Show", 12th annual edition, is a well balanced and worth while show. Good dancing, comedy skits that are really funny, colorful settings, and a pleasing chorus all combine to make this as good a revue as the name of the "Passing Show" implies. Whether this opinion is the result of being in a good humor before going to the show, or whether the show put us in the good humor with its mirthful and attractive scenes, we care not. Suffice it to say that we enjoyed it hugely.

Bates undergraduates have chosen the Bobcat as the official mascot of their institution. All of the Maine Colleges now boast mascots of the quadruped family; Maine, the Brown Bear; Bowdoin, the Polar Bear; Colby, the White Mule.

The New York University School of Engineering entry in the "Baby Plane Contest" is rapidly nearing completion. With the exception of a few more parts costing about \$300 the plane is almost completed. The interesting part of it is that the lighter than air machine is being built and is to be operated by some intrepid students who are willing to take a chance on their own handiwork.

Play Directory

- COLONIAL: "Kid Boots." The usual high Ziegfeld standard is maintained. COPLEY: "Mary's John." Reviewed in this issue. HOLLIS: "Next Door." Suburban comedy of mismatched couples. MAJESTIC: "I'll Say She Is." Final week in Boston. NEW PARK: "Spin-Drift." Tells of the effort of a woman to begin anew. PLYMOUTH: "The Goose Hangs High." The amusing side of family troubles. ST. JAMES: "Rolling Home." Reviewed in this issue. SELWYN: "White Cargo." Last week of Leon Gordon's play. SHUBERT: "The Passing Show." Reviewed in this issue. TREMONT: "Grab Bag." Ed Wynn in a revue of the best sort. WILBUR: "Little Jessie James." Reviewed in this issue.

The FENWAY MASS. AT BOYLSTON Syd Chaplin -in- "CHARLEY'S AUNT" Funniest in Forty Years

St. JAMES Huntington Ave. Back Bay 22 Mats. 2:15 except Mon. & Thurs.—Ev. 8:15 George A. Giles Presents the BOSTON STOCK COMPANY in Rolling Home By JOHN HUNTER BOOTH Author of "The Masquerader" "A Happy, Rollicking Play"

"LITTLE JESSIE JAMES" SPIRITED AND CLEVER

Scintillating bed-room farce, excellent dancing, ensemble and solo, and a very adequate supply of feminine pulchritude are the ingredients that are very adroitly mixed in "Little Jessie James" at the Wilbur. Que voulez-vous encore?

The appearance of the chorus, of Miss Hamilton as Jessie James, of the caste in toto put us in a good humor. Somehow they lacked the air, so common to bed-room musical comedy characters, of being aged in the wood. In their vivaciousness they were sparking and refreshing, and the show went a long way to halt a growing personal prejudice that musical comedy has ceased to have charm.

The rise of the curtain introduces the audience to a woman a la Mae Murray who wished to "deceive" her husband. But her afternoon of connubial deception in the bachelor apartment of Tommy Tinker is rudely interrupted by an engagement party of his co-bachelor Paul Revere. To increase the complexity of the situation the apartment is used as an antique exhibition room by S. Block, Esquire, who appears on the scene with Jessie Jamieson and her mother. Jessie is provincial in origin but not in her efficiency in relation to the opposite sex, and she proceeds to win the heart of Paul Revere despite his fiancée. The husband of the woman with ambitions to "deceive" him appears on the scene and she and Paul hide in a bed that disappears in the wall. Therein they remain for some three hours and about this central situation revolves the comedy with its broadly insinuating humor made quite excruciatingly funny.

The fact that the production contains the song hits "I Love You," "Suppose I Had Never Met You," and "The Bluebird," the latter sung by Mr. Valentine whose chief joy in life is undertakers, casket makers, and income tax collectors,—bespeaks the quality of the musical store. A Paul Whiteman band proved worthy of their name. Finally, to put it short, such tasty and well balanced musical comedy was it that we are inclined to rank it at the top of the season's list.

At the ninth Intercollegiate Contest, recently held in Carnegie Hall, New York City, Yale songsters were again awarded the first prize. This second victory gives Yale two out of the three necessary legs to hold the cup. Princeton and Dartmouth closely followed Yale's victory; other outstanding clubs in the contest were Penn State, Wisconsin, Syracuse, and New York University.

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HARVARD WINS MAT TITLE

Beavers Lose Championship In Title Match Last Week

Harvard by dint of two firsts and five seconds carried off the New England Wrestling Championship in the matches held last Friday and Saturday night at the Hemenway Gymnasium, Brown took second position while Technology, last year's champions, came in third. In the final matches on Saturday night Burke, the Engineer heavy weight proved to be the sensation of the meet by winning over Locke of Harvard in a spirited match that went to six overtime periods.

After the first night's matches three Engineers were the only ones qualified for the final matches. Coyle took his match by a fall in the 115 pound class, while both Cohon and Burke had drawn byes in the first round. Coyle, the champion in his class had Prosser of Brown going from the start of their match by getting the Bruin to the mat early, the fall coming in 5 minutes 55 seconds.

Greer Out of Condition
Kurtin in the 125 pound class put up a corking good scrap against Brightman of Brown carrying the match to overtime periods, with the Brown grappler carrying off the time decision. Another overtime match came in the 135 pound division when Hosch of the Engineers lost to Stearns of Harvard by a referee's decision. Every match with the exception of Coyle's victory went into extra time in the premier round.

Captain Greer returned to the sport when he lost to Wood of Harvard. Due to a layoff caused by a cauliflower ear the Engineer 158 pound man was away out of condition and therefore out of form for a championship match. Dick Tryon lost to Bradford of Harvard in the 175 pound division in an extra time match that brought out some of the best wrestling of the evening.

Harris Substitutes for Cohon
In Saturday night's matches, Coyle lost to Krook of the Crimson by a referee's decision, thus taking second place. In the 135 pound class Hosch defeated Kolodzyczyl of Brown after the latter had lost to Stearns of Harvard who won overtime the Engineer grappler in a close match on the first night.

Cohon was unable to wrestle in the 145 pound division because of "mat disease" which he contracted in the last week of practice, accordingly Harris of last year's frosh aggregation went on the mat. Against Sulzberger of Brown he put up a good scrap but lost by a time advantage. In the bout for runner-up he lost to Harmon of the Crimson.

In the heavyweight division Burke defeated Locke of Harvard in what proved to be the feature match of the championships. Although outweighed by thirty pounds the Beaver wrestler fought his man to the finish, winning in the sixth overtime period after nearly a half hour of gruelling grappling by a time advantage of 2 minutes 14 seconds.

The summary of Friday night's first team matches is as follows:

115-Pound Class—Coyle (M. I. T.) won from

Prosser (B) with a fall in 5m. 55s.; Krook (H) by.

125-Pound Class—Brightman (B) won from Kurtin (M. I. T.) with an overtime decision; Goldberg (H), bye.

135-Pound Class—Stearns (H) won from Hosch with an overtime decision; Kolodzyczyl (B), bye.

145-Pound Class—Sulzberger (B) won from Harmon (H) with an overtime decision; Cohen (M. I. T.), bye.

158-Pound Class—Wood (H) won from Greer (M. I. T.) with an overtime decision; Freedman (B), bye.

175-Pound Class—Bradford (H) won from Tryon (M. I. T.) with an overtime decision; Eckstein (B), bye.

Heavyweight Class—Locke (H) won from McCullis (B) on an overtime decision; Burke (M. I. T.), bye.

Saturday's first team summary:

115-Pound Class—Krook (H) won from Coyle (M. I. T.), by referee's decision.

125-Pound Class—Brightman (B) won from Goldberg (H) by referee's decision.

135-Pound Class—Stearns (H) defeated Kolodzyczyl (B) by fall in 6 m. 12s. Runner-up Hosch (M. I. T.).

145-Pound Class—Sulzberger (B) won from Harris (M. I. T.) by referee's decision. Runner-up, Harmon (H).

158-Pound Class—Freedman (B) won from Wood (H) by referee's decision.

175-Pound Class—Eckstein (B) won from Bradford (H) by referee's decision.

Heavyweight Class—Burke (M. I. T.) won from Locke (H) by an overtime advantage, 2m. 14s., after six 3-minute overtime periods.

SWIM PRACTICE TO GO ON AT Y.M.C.A.

Coach Russ Dean to Hold Tri-Weekly Practices During Spring Term

Although the regular swimming season has passed, Coach Russ Dean will continue practice throughout the spring term at the Boston Y. M. C. A. pool. Beginning March 31st the swim mentor will be on hand every Tuesday, Wednesday and Thursday afternoon from 5 to 6 o'clock to give instruction to all tank aspirants who show up for practice.

With the view of developing as many men as possible for next year's team Lin Gentry, manager of swimming, has issued a call to all men interested in the sport. "Anyone wishing to learn to swim or improve his style will be welcome at the pool to take part in practice" is the way he puts it. Members of the Varsity and freshman squads will continue regular practice, but it is also the desire of the management to get out some new men.

Coach Dean will run the practices in an informal manner, water polo, fancy diving, water basketball and swimming will be in order, with no compulsory participation. New equipment has been acquired by the coach and every facility going to make ideal conditions taken care of.



During the vacation Coach Os Hedlund has had a big squad working out over the quarter mile oval each day. As yet the cinders are not ready for the runners but the men get a good workout and at the same time get the "feel of the ground" by running inside the board curb.

Osborne, the Olympic pentathlon hero, put the indoor high jump record in a still harder position to reach when he cleared the bar at 6 feet 6 and 3-8 inches in Chicago the other night for another world mark.

With the outdoor interclass meet looming up on the horizon the class stars are getting all set to defend the honor of their respective numerals. 1927 flaunted its name before the eyes of the frosh by dint of five points and now the freshies are out for blood. However, the Sophs are still quite cocky around the trackhouse and are not worrying about their chances.

During the vacation the bamboo poles that Sanford obtained down in New York were taped up and ends placed on.

NEW BOAT ARRIVES FOR VARSITY FROM ENGLAND

(Continued from Page 1)

making up for the lapse during examination week. Today will be the last chance that the men will have to row twice, for with the commencement of the third term, the crews will resume their regular afternoon workouts.

At the present time there is yet no Junior Varsity shell and it will be about two weeks before Bill will select his second crew. Although a J. V. outfit vacation. Bill Haines called for these practices with the main intention of has gone out on the river every day, not once has the lineup remained the same. As the Varsity and second Varsity are scheduled to row at Annapolis in less than four weeks, there is a great opportunity open to the best eight men. There are now about 20 men out for this second crew, and not one of them have a seat cinched. Coach Bill Haines is going to spend the next two or three weeks in looking over his material and later he will be ready to announce a Junior Varsity lineup.

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THESE Young Men's garments are ready to put on and have just arrived from our own workrooms upstairs. But they are tailored with all the refinements of the best custom work. And this handwork throughout results in noticeable elegance and appearance. Persuasive patterns that are responsible in colors and weaves but wholly unobtainable outside our house.

TWO AND THREE-BUTTON SPRING MODEL SUITS OF QUIET VIVACITY PRICED \$45 TO \$55

Scott's Own Distinctive Creations—
Ready-to-wear

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336 to 340 Washington Street, Boston

STODDER SHOES

An Early Spring Oxford built by **JOHNSTON & MURPHY** Featuring the famous "Haig" combination last and made of best grade Norwegian Grain Leather, with soft toes, plump soles, and broad square heels.

Style 848 Black Grain
Style 849 Tan Grain
\$13.65

12 1/2% discount to Tech Students on cash sales at our list prices

COES AND STODDER
10 TO 14 - SCHOOL STREET

How did your Garters Look this Morning?

WIDEW Boston Garter

Quality First

Worn the world over by well dressed men—young or old—because of these superior points:

- ▶ All-Rubber Oblong Button, holds stockings taut—for trim ankles.
- ▶ Hook and eye cast-off—for convenience.
- ▶ Slide Adjustment—for fit and service.
- ▶ No metal parts on face of pad—no wrinkles.
- ▶ The pad without a pucker.

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S. S. Leviathan . . . June 13th
S. S. Geo. Washington July 8th
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Exclusive Tourist Third Class on these ships is an assurance of a comfortable and delightful voyage at lowest cost. Enjoy light, airy and spotlessly clean staterooms for 2, 4 or 6 persons; attractively appointed public rooms; large, bright dining rooms and excellent food. Daily concerts, dances and sports on board, sunny decks contribute to joyous days at sea.

Ask the United States Lines' representative on your campus for full particulars and illustrated literature, including a Princeton Professor's account of his trip last summer. Practical itineraries and itemized costs of a variety of European tours are contained in this 32-page booklet.

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Official News Organ of the Undergraduates of Technology

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In charge of this issue: F. E. Anderson '27

OPEN HOUSE NIGHT

PLANS for Open House Night appear to be progressing. It is of great importance that it be given all the emphasis possible, for it offers an opportunity to give real, advantageous publicity to the Institute and its work.

The work of the Institute is of direct interest to many with whom the Open House Night Committee can get in touch. There is a surprisingly large class engaged in the industrial arts who harbor a belief and a prejudice that collegiate institutions never get beyond the theorizing stage.

March Voo Doo Is Simon Pure and Very Creditable

The March number of VooDoo comes in like a lamb, but, entre us, it is a pleasing issue and deserves a slightly credit entry in the critical ledger of debit and credit.

We are not in the employ of Voo Doo (in spite of the above), for if we were we might be able to tell you the significance of the cover. We surmise it is indicative of a squatting Buddha, and while it is not provocative of eyeball ecstasy, it is exotic and perhaps that is the purposed effect.

At the mean of these two extremes Krazy Kat (with apologies to the Lounger) waxes editorially eloquent on the hock-shop vest displays common among the upperclassman.

Between the mean and the two extremes are to be found the usual cartoons interspersed with literary endeavor or good, laughable and otherwise. It is to be observed that generally the drawings are superior to the jokes accompanying them.

Our risible rib was very sensitive to the frontpiece since we interpreted it as meaning that the letters were formed by the legions of our freshman army. It is the best work of the entire issue.

Our anticipation is all pointed to the Prom Issue as we have always entertained a hulloccination that Prom issues are denoted by their quality. This hope materialized two years ago in an astonishingly meritorious edition.

But we were talking about this March issue before we were carried away by our hopes. To tell the constituency more about its contents would detract from its novelty.

"MARY'S JOHN" PLAYING AT COPLEY THIS WEEK

The old tale of city versus the country, though in a somewhat modified form, is the theme of "Mary's John", an English comedy playing this week at the Copley Theater, and showing for the first time in America.

John Bowyer, a "four-pound-ten-a-week man" in Saithley Bridge, a little town in Lancashire, discovers that he has a peculiar faculty of writing catchy poems about such subjects as "McKinnons' Cotton Night Gowns" and consequently finds himself in much demand by progressive London advertisers.

These aspirations to the great, wicked city are severely frowned upon by John's wife Mary, and the latter's family, who consider London as the ne plus ultra of immorality and depravity. Mary finally agrees to try London after John makes a contract with Jelves of the firm of Jelves and Jelves, for one year at the salary of 1000 pounds.

John and Mary's London life starts off with a bang. John confident, Mary apprehensive, they attempt to polish up their Saithly Bridge manners and live in the most approved London style.

The play is a typical English comedy, and of a humour not readily appreciated by Americans. The plot is subordinate to the characters. All in all it is a pleasant comedy, with unusually clever characterizations.

On Boston Stages

ATTRACTIVE CHORUS IN THE NEW PASSING SHOW

From the Winter Garden comes the latest edition of the "Passing Show" to provide staid Boston with the usual eye and ear entertainment that one expects from revues. The show is gorgeous in its splendour and its attractive array of girls that can, and do amuse the audience.

The skits that are so necessary a part of all revues are a bit above the average. Billy Van does rather more than his share to keep things moving. His stunts are aided and abetted by Lulu McConnell. Jack Rose, with horse play and jokes that might be considered a wee mite off color in spots, helps to amuse a certain part of those present.

In dancing, singing, and appearance, the chorus leaves little to be desired. The music is good—better than usual. The assorted dance numbers are lively, attractive, unusual, and generally to be praised.

Comedy and songs abound. Many and many a good hearty laugh is aroused by the sundry witticisms that are sprinkled liberally through the lines. Of the singers, the Harrington girls drew much applause. Ruth Gillette, Dorothy Janice, and LeRoy Duffield with songs full of tuneful rhythm, and delightful melody ably take care of the musical side of the show.

The "Passing Show", 12th annual edition, is a well balanced and worth while show. Good dancing, comedy skits that are really funny, colorful settings, and a pleasing chorus all combine to make this as good a revue as the name of the "Passing Show" implies.

Bates undergraduates have chosen the Bobcat as the official mascot of their institution. All of the Maine Colleges now boast mascots of the quadruped family; Maine, the Brown Bear; Bowdoin, the Polar Bear; Colby, the White Mule.

The New York University School of Engineering entry in the "Baby Plane Contest" is rapidly nearing completion. With the exception of a few more parts costing about \$300 the plane is almost completed.

Play Directory

- COLONIAL: "Kid Boots." The usual high Ziegfeld standard is maintained. COPLEY: "Mary's John." Reviewed in this issue. HOLLIS: "Next Door." Suburban comedy of mismatched couples. MAJESTIC: "I'll Say She Is." Final week in Boston. NEW PARK: "Spin-Drift." Tells of the effort of a woman to begin anew. PLYMOUTH: "The Goose Hangs High." The amusing side of family troubles. ST. JAMES: "Rolling Home." Reviewed in this issue. SELWYN: "White Cargo." Last week of Leon Gordon's play. SHUBERT: "The Passing Show." Reviewed in this issue. TREMONT: "Grab Bag." Ed Wynn in a revue of the best sort. WILBUR: "Little Jessie James." Reviewed in this issue.

The FENWAY MASS. AT BOVLSTON Syd Chaplin "CHARLEY'S AUNT" Funniest in Forty Years

St. JAMES Huntington Ave. Back Bay 22 Mats. 2:15 except Mon. & Thurs.—Ev. 8:15 George A. Giles Presents the BOSTON STOCK COMPANY in Rolling Home By JOHN HUNTER BOOTH Author of "The Masquerader" "A Happy, Rollicking Play"

"LITTLE JESSIE JAMES" SPIRITED AND CLEVER

Scintillating bed-room farce, excellent dancing, ensemble and solo, and a very adequate supply of feminine pulchritude are the ingredients that are very adroitly mixed in "Little Jessie James" at the Wilbur. Que voulez-vous encore?

The appearance of the chorus, of Miss Hamilton as Jessie James, of the caste in toto put us in a good humor. Somehow they lacked the air, so common to bed-room musical comedy characters, of being aged in the wood.

The rise of the curtain introduces the audience to a woman a la Mae Murray who wished to "deceive" her husband. But her afternoon of connubial deception in the bachelor apartment of Tommy Tinker is rudely interrupted by an engagement party of his co-bachelor Paul Revere. To increase the complexity of the situation the apartment is used as an antique exhibition room by S. Block, Esquire, who appears on the scene with Jessie Jamieson and her mother.

The fact that the production contains the song hits "I Love You," "Suppose I Had Never Met You," and "The Bluebird," the latter sung by Mr. Valentine whose chief joy in life is undertakers, casket makers, and income tax collectors, bespeaks the quality of the musical store. A Paul Whiteman band proved worthy of their name. Finally, to put it short, such tasty and well balanced musical comedy was it that we are inclined to rank it at the top of the season's list.

At the ninth Intercollegiate Contest, recently held in Carnegie Hall, New York City, Yale songsters were again awarded the first prize. This second victory gives Yale two out of the three necessary legs to hold the cup.



TECH SHOW THE DUCHESS OF BROADWAY STAGED BY NED WAYBURN

Such were the posters of the Show that were flaunted in the faces of everyone in Boston and vicinity. The Lounger sincerely hopes that Ned gets all the publicity that is coming to him. He also hopes that the G. M. and Ned's other puppets are able to call their souls their own after the Show has closed its books this spring.

Never in the history of Institute activities has any one of them sold itself the way the Show has this year. Not satisfied with being one of the best collegiate productions in the country, Show must needs sell its soul to Broadway and pay good money to have its name wiped off the map and that of a more or less famous producer substituted in its place.

TECH SHOW NED WAYBURN

The "Souvenir Program" was not a souvenir of Tech Show, but a souvenir of Ned Wayburn. The "center spread" of the booklet was occupied by an advertisement that compares unfavorably in general appearance with those appearing on the back of such magazines as the Snappy Stories. In various and sundry other places throughout the pamphlet Ned's name appeared in type such that it couldn't be avoided.

Further rumors indicate to the Lounger that this is not the whole story of the Great Submission. The ball and chain is still heavier. Is it true that the coaching contract demands that NED WAYBURN'S name appear in all publicity and news write-ups concerning TECH SHOW and further that the former and the latter appear in the same size type on

all posters? If so the Lounger is grieved that the octopus of professionalism has wound its tentacles around our most glamorous activity.

The cartoon which is displayed on the front page today adequately caught the spirit of the situation with its predominant outline of the Wayburn cranium contour surrounding the show incidents.

AMUSING COMEDY AT ST. JAMES THIS WEEK

"Rolling Home" is the title of a very amusing three act comedy being presented at the St. James this week. Although the plot is very familiar, the penniless wanderer returning to his home and THE girl just in time to save the father from financial difficulties. Mr. Nedell as the wanderer, with his customary snap and pep, makes the action so lively and thoroughly amusing that one forgets the utter lack of originality in the plot.

Nathaniel Alden, leaving home for the war is determined that he will not return until he is rich. Numerous ventures pan out unsuccessfully and finally he meets his buddy in New York. His buddy sees how homesick young Alden is and offers to drive him home in the Rolls Royce—the palace on wheels to be Alden's for the week at home.

Arriving in the home town the returning son is acclaimed a hero and appropriately by the entire town with a brass band and fire department parade. The town is decidedly on the slump, but what is more unnatural and yet to be expected than that our conquering hero with a total capital of ten dollars induces the town to GIVE him exclusive water power rights for which he agrees to spend a million developing the town.

After numerous worries, occasioned in part by the fact that the machine is not owned by the friend but by friend's boss, matters are happily straightened out, the only girl consents, and our hero finds wealth and happiness at home.

It is needless to say that Mr. Nedell is the life and driving power of the play. Miss Hitz as the "only girl" is very good, despite the fact that her principal part seems to be reciting statistics prepared by the Lower Falls Chamber of Commerce.

F. E. A.

REALIZE Your Dream of a EUROPEAN TRIP \$82.50 One Way Round Trip \$175 The entire modern, comfortable Tourist Class for the following Sailings has been reserved for TEACHERS, PROFESSORS and STUDENTS. To Europe From Europe S. Ventana June 13 Bremen Aug. 15 Bremen June 25 Muenchen Aug. 29 Muenchen June 30 36 Day Tour All Expenses \$275 To the shrines of the great in Art, Literature and Music with sight-seeing trips in care of academic guides. Your opportunity to combine a bracing sea voyage with recreation and education. Dining Room (Table Service), Smoking Room, Ladies' Lounge, Swimming Pool, Music, Dancing, Deck Games, with ample space for exercise. The Service and Cuisine on all Lloyd Ships are maintained at a world-renowned standard. Also Superb one-class Cabin Service to BREMEN Direct \$140 Ask for booklet "29 European Tours" 192 Washington St., Boston or R. W. HEAD, 526 Beacon St., Boston NORTH LLOYD GERMAN LLOYD

HARVARD WINS MAT TITLE

Beavers Lose Championship In Title Match Last Week

Harvard by dint of two firsts and five seconds carried off the New England Wrestling Championship in the matches held last Friday and Saturday night at the Hemenway Gymnasium, Brown took second position while Technology, last year's champions, came in third. In the final matches on Saturday night Burke, the Engineer heavy weight proved to be the sensation of the meet by winning over Locke of Harvard in a spirited match that went to six overtime periods.

After the first night's matches three Engineers were the only ones qualified for the final matches. Coyle took his match by a fall in the 115 pound class, while both Cohon and Burke had drawn byes in the first round. Coyle, the champion in his class had Prosser of Brown going from the start of their match by getting the Bruin to the mat early, the fall coming in 5 minutes 55 seconds.

Greer Out of Condition
Kurtin in the 125 pound class put up a corking good scrap against Brightman of Brown carrying the match to overtime periods, with the Brown grappler carrying off the time decision. Another overtime match came in the 135 pound division when Hosch of the Engineers lost to Stearns of Harvard by a referee's decision. Every match with the exception of Coyle's victory went into extra time in the premier round.

Captain Greer returned to the sport when he lost to Wood of Harvard. Due to a layoff caused by a cauliflower ear the Engineer 158 pound man was away out of condition and therefore out of form for a championship match. Dick Tryon lost to Bradford of Harvard in the 175 pound division in an extra time match that brought out some of the best wrestling of the evening.

Harris Substitutes for Cohon
In Saturday night's matches, Coyle lost to Krook of the Crimson by a referee's decision, thus taking second place. In the 135 pound class Hosch defeated Kolodzyczyl of Brown after the latter had lost to Stearns of Harvard who won overtime the Engineer grappler in a close match on the first night.

Cohon was unable to wrestle in the 145 pound division because of "mat disease" which he contracted in the last week of practice, accordingly Harris of last year's frosh aggregation went on the mat. Against Sulzberger of Brown he put up a good scrap but lost by a time advantage. In the bout for runner-up he lost to Harmon of the Crimson.

In the heavyweight division Burke defeated Locke of Harvard in what proved to be the feature match of the championships. Although outweighed by thirty pounds the Beaver wrestler fought his man to the finish, winning in the sixth overtime period after nearly a half hour of gruelling grappling by a time advantage of 2 minutes 14 seconds.

The summary of Friday night's first team matches is as follows:

115-Pound Class—Coyle (M. I. T.) won from

Prosser (B) with a fall in 5m. 55s.; Krook (H) bye.

125-Pound Class—Brightman (B) won from Kurtin (M. I. T.) with an overtime decision; Goldberg (H), bye.

135-Pound Class—Stearns (H) won from Hosch with an overtime decision; Kolodzyczyl (B), bye.

145-Pound Class—Sulzberger (B) won from Harmon (H) with an overtime decision; Cohen (M. I. T.), bye.

158-Pound Class—Wood (H) won from Greer (M. I. T.) with an overtime decision; Freedman (B), bye.

175-Pound Class—Bradford (H) won from Tryon (M. I. T.) with an overtime decision; Eckstein (B), bye.

Heavyweight Class—Locke (H) won from McCrillis (B) on an overtime decision; Burke (M. I. T.), bye.

Saturday's first team summary:

115-Pound Class—Krook (H) won from Coyle (M. I. T.), by referee's decision.

125-Pound Class—Brightman (B) won from Goldberg (H) by referee's decision.

135-Pound Class—Stearns (H) defeated Kolodzyczyl (B) by fall in 6 m. 12s. Runner-up Hosch (M. I. T.).

145-Pound Class—Sulzberger (B) won from Harris (M. I. T.) by referee's decision. Runner-up, Harmon (H).

158-Pound Class—Freedman (B) won from Wood (H) by referee's decision.

175-Pound Class—Eckstein (B) won from Bradford (H) by referee's decision.

Heavyweight Class—Burke (M. I. T.) won from Locke (H) by an overtime advantage, 2m. 14s., after six 3-minute overtime periods.

NEW BOAT ARRIVES FOR VARSITY FROM ENGLAND

(Continued from Page 1)

making up for the lapse during examination week. Today will be the last chance that the men will have to row twice, for with the commencement of the third term, the crews will resume their regular afternoon workouts.

At the present time there is yet no Junior Varsity shell and it will be about two weeks before Bill will select his second crew. Although a J. V. outfit vacation. Bill Haines called for these practices with the main intention of having gone out on the river every day, not once has the lineup remained the same. As the Varsity and second Varsity are scheduled to row at Annapolis in less than four weeks, there is a great opportunity open to the best eight men. There are now about 20 men out for this second crew, and not one of them have a seat cinched. Coach Bill Haines is going to spend the next two or three weeks in looking over his material and later he will be ready to announce a Junior Varsity lineup.


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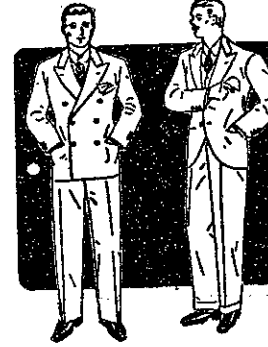
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Scott's Young Men's Suits
in New College Cuts

THESE Young Men's garments are ready to put on and have just arrived from our own workrooms upstairs. But they are tailored with all the refinements of the best custom work. And this handwork throughout results in noticeable elegance and appearance. Persuasive patterns that are responsible in colors and weaves but wholly unobtainable outside our house.

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Ready-to-wear

Scott & Company
LIMITED
335 to 340 Washington Street, Boston

SWIM PRACTICE TO GO ON AT Y.M.C.A.

Coach Russ Dean to Hold Tri-Weekly Practices During Spring Term

Although the regular swimming season has passed, Coach Russ Dean will continue practice throughout the spring term at the Boston Y. M. C. A. pool. Beginning March 31st the swim mentor will be on hand every Tuesday, Wednesday and Thursday afternoon from 5 to 6 o'clock to give instruction to all tank aspirants who show up for practice.

With the view of developing as many men as possible for next year's team Lin Gentry, manager of swimming, has issued a call to all men interested in the sport. "Anyone wishing to learn to swim or improve his style will be welcome at the pool to take part in practice" is the way he puts it. Members of the Varsity and freshman squads will continue regular practice, but it is also the desire of the management to get out some new men.

Coach Dean will run the practices in an informal manner, water polo, fancy diving, water basketball and swimming will be in order, with no compulsory participation. New equipment has been acquired by the coach and every facility going to make ideal conditions taken care of.



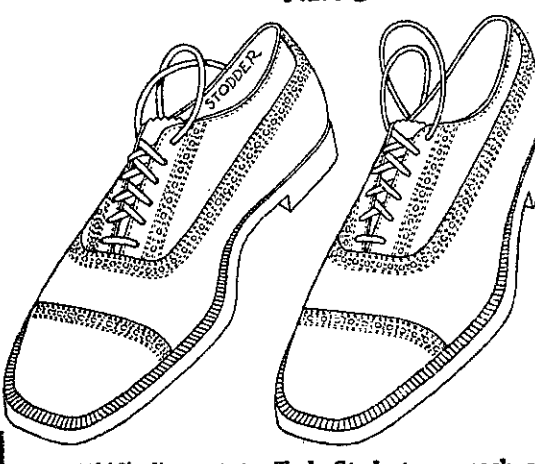
During the vacation Coach Os Hedlund has had a big squad working out over the quarter mile oval each day. As yet the cinders are not ready for the runners but the men get a good workout and at the same time get the "feel of the ground" by running inside the board curb.

Osborne, the Olympic pentathlon hero, put the indoor high jump record in a still harder position to reach when he cleared the bar at 6 feet 6 and 3-8 inches in Chicago the other night for another world mark.

With the outdoor interclass meet looming up on the horizon the class stars are getting all set to defend the honor of their respective numerals. 1927 flaunted its name before the eyes of the frosh by dint of five points and now the freshies are out for blood. However, the Sophs are still quite cocky around the trackhouse and are not worrying about their chances.

During the vacation the bamboo poles that Sanford obtained down in New York were taped up and ends placed on.

STODDER SHOES



An Early Spring Oxford built by **JOHNSTON & MURPHY** Featuring the famous "Haig" combination last and made of best grade Norwegian Grain Leather, with soft toes, plump soles, and broad square heels.

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\$13.65

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COES AND STODDER
10 TO 14 - SCHOOL STREET

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WIDEWEB Boston Garter

Quality First

Worn the world over by well dressed men—young or old—because of these superior points:

- ▶ All-Rubber Oblong Button, holds stockings taut—for trim ankles.
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- ▶ The pad without a pucker.

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Ask the United States Lines' representative on your campus for full particulars and illustrated literature, including a Princeton Professor's account of his trip last summer. Practical itineraries and itemized costs of a variety of European tours are contained in this 32-page booklet.

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T.C.A. NOMINATES EXECUTIVE BOARD

Annual Election of Officers Will Be Held March 30 By Cabinet

According to the new system to be used this year four men have been nominated for the positions on the executive committee of the T. C. A., the nominees being D. C. Hooper '26, T. R. Montgomery '26, J. S. Moon '26, and J. H. Wills '26. The man receiving the highest number of votes will take the office of president, a vote will then be taken of the remaining three and the man receiving the highest vote obtaining the position of vice president. A vote between the remaining two men decides the last two offices on the executive board. The voting will be done on March 30 by the present members of the cabinet, which consists of the executive board and the T. C. A. department heads.

The elected men become members of the cabinet immediately on election, but do not take office until April 15, the time between serving as a transition period from one administration of the other. New departmental heads will be appointed after April 15 by the new president on the recommendation of the former department director, and subject to the approval of the executive committee. Division managers of the various departments will be appointed by the department directors with the approval of the president.

At a meeting of the graduating class of Victoria College, it was decided that an endowment fund of \$10,000 be bequeathed to the school.

The endowment will be provided in the following manner: Each member will contribute \$5 a year for twenty years. This money is to be invested in twenty year endowment policies of \$500 each, taken out on sixteen members of the class.

A. A. SHURTLEFF WILL ADDRESS CIVILS TODAY

Architect To Speak in North Hall At Four O'clock

A. A. Shurtleff '94, prominent landscape architect, will address a meeting of the Civil Engineering Society to be held at 4 o'clock today in North Hall, Walker. The meeting is open to the entire student body.

Shurtleff is one of the special lecturers at Rogers in the Town Planning course. He has done a large amount of work in Boston, having designed several subway entrances, and being largely responsible for the landscape work at Franklin Park. Lately he was retained by the city of Detroit to lay out their new zoological park. A few weeks ago one of the Boston papers carried a sketch of his showing a proposed plan for the million dollar stadium promised to South Boston by the city where he is advisory architect for the Park Commissioners.

MAJOR GENERAL FRIES TO INSPECT INSTITUTE

Major General Amos A. Fries, Chief of the Chemical Warfare Service, will inspect the Institute at three o'clock tomorrow. General Fries will arrive in Boston from Washington on Thursday morning for a three day visit and will attend a number of military inspections and conferences.

Shortly before his inspection of Technology there will be a smoke screen demonstration along the Charles River by a number of planes.

He will speak later in the evening on the future of chemical warfare at a banquet given by the Chemical Warfare Association and the American Chemical Society. The banquet is in charge of a group of Chemical Warfare Service officers and civilian chemists with Lieutenant Alden H. Waitt, executive officer of the First Chemical Warfare Procurement district as chairman. It will take place at the Copley-Plaza Hotel at 6.30 o'clock tomorrow evening and is to be broadcast through WNAC.

DARTMOUTH-M.I.T. CONCERT SATURDAY

Concert To Be Broadcast by Radio Station WBZ From Hotel Somerset

Tickets for the Technology-Dartmouth Concert to be held at the Hotel Somerset next Saturday will be on sale for the remainder of the week. The booth in the main lobby will be open today from 9 to 5 o'clock, and Thursday and Friday from 12 to 2 o'clock.

One performance by the banjo, mandolin, and glee clubs of both Technology and Dartmouth will be included in the program, in addition to one specialty act by each of the organizations. For the Combined Musical Clubs the specialty number will probably be the saxophone quintet. This type of specialty act is of a different nature from that usually offered by the clubs. Dartmouth has not made any announcement as to the nature of their novelty number.

There will be no reserving of seats in blocks for the affair, the only arrangement being that Technology men and their guests will occupy one side of the hall, while the other will be reserved for Dartmouth. Among those invited are President S. W. Stratton, Dean H. P. Talbot '85, Ex-Governor C. H. Cox, and Governor A. T. Fuller.

Announcement has been made that the concert will be broadcast through Westinghouse Station WBZ at Springfield, probably in its entirety. Favors will not be given out on the evening of the performance. Dancing, which follows the concert, will begin at about 9.45 o'clock, the music being furnished continuously by the orchestras of the two clubs.

TECH SHOW OPENS THE SEASON AT SOMERVILLE

(Continued from Page 1)

that they were forced to render an encore.

At New York it was much the same as at Hartford. The dancing of the chorus was particularly well liked at this performance. With more experience after having already given two public showings, the cast gave the smoothest performance they had yet achieved.

The song hits of the show were substantially the same at all performances. "Give Me a Night and a Girl," sung by Richard Whiting, and "Don't Let Your Family Kid You," sung by J. G. Walker, were considered the two best. Others well received included, "Be Your Age," sung by W. F. McCornack, and "North Wind Come Blow Me South," and "Walking Down the Avenue," both sung by R. B. Jones.



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We landed at Cherbourg, where they had a funny toy train to take us to Paris—no cow-catchers on the engine. Kitty's aunt met her on the tender and she said we must come and have tea some time at their home on the Rue de la Chat, in the Catier Latin. To Paris \$3.00

Jack and I found a wonderful little cat pension hotel near Kitty's over on the left bank where they have the best milk and fish and mouse grille. Better'n' we ever had back in Murphy's Alley. And all for only \$1.50

Today we got 18.60 francs for each of our \$s, and tonight we're going to the original Folies, ole cat, and we're going in the promenoire for only— \$0.25

Jack just went out for a walk, and I saw him headed down the Rue de la Chat. I suspect that cat of felineous motives.

Yours,
FELIX.

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Notices and Announcements

OFFICIAL

EUROPEAN LITERATURE

My regular General Study, European Literature, is listed for Tuesday, Thursday and Saturday. I have been asked whether there is any chance of my giving also the course on Contemporary American Literature.

Students who wish to take this American Literature general study, if it were given on Monday, Wednesday, Friday, at one o'clock, will please leave their names in my office at once. I can not guarantee to give the course unless there is a fair registration to make it worth the effort.

R. E. Rogers.

STANDARD OIL REPRESENTATIVE

Mr. F. T. Gause of the Standard Oil Company of New York will be in room 10-275 to interview all who are interested in entering the foreign service of the company on Friday from 1 to 4 o'clock and on Saturday from 9 to 12 o'clock.

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CHEMICAL WARFARE UNIT

All men wanting tickets to the banquet for the Commanding General of the Chemical Warfare Service to be given tomorrow night, see Captain Phillips in 3-305 immediately.

SARGENT SCHOOL SHOW

Technology students may now obtain tickets to the Sargent School Show 1925 at the Fine Arts Theatre Box office. The show is a musical comedy called "That's a Fact," and will be given tonight and tomorrow evening at the Fine Arts Theatre in the Loew's State Theatre Building. The production is under the direction of Marie Baer Rogers, wife of Prof. Rogers of the English Department at the Institute.

VOO DOO

March Voo Doo is out today and will be on sale in main lobby and at entrances to buildings.

TECHNIQUE SIGN-UPS

Technique will have a stand in the main lobby from 9 to 2 until March 31, for the purpose of redeeming sign-ups. All having unredeemed sign-ups are urged to redeem them as soon as possible since after March 31, the price of the year book will be raised to \$4.50.

BASEBALL PRACTICE

There will be baseball practice for everybody tomorrow afternoon at 3.30 on Tech Field. Be prompt.

SWIMMING PRACTICE

Coach Russ Dean will be at the Boston Y. M. C. A. pool every Tuesday, Wednesday and Thursday afternoons from 5 to 6 o'clock beginning Thursday March 31. Anyone wishing to learn to swim or improve his style is welcome.

M. I. T. A. A. TREASURER

Competition for position of Treasurer of the M. I. T. A. A. will open for Sophomores this week. Anyone interested should get in touch with Jim

CONCERT TICKETS

Tickets for the Technology-Dartmouth Concert at the Somerset Hotel on Saturday, March 28 may be obtained in the main lobby from 9 to 5 o'clock today and from 12 to 2 o'clock on Thursday and Friday. Tickets may also be obtained at the Musical Clubs Office in Walker Memorial.

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